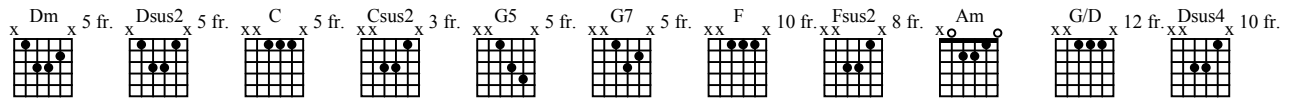


MYSTIFY

As recorded by Inxs

Transcribed by Thomas Hummel



A Intro / Verse 1

♩ = 130 (♩-♩♩)

1

Dm Am G

Gtr III

Gtr IV

6

Dm Am G F

3x

B Chorus

Am C G

10

T
A
B

T
A
B

1 5 3 (3)

C Verse 2

14

Dm Am G F

Gtr II

fff Full

Gtr I

Gtr V

20

feedback

A.H.

fff

T				
A	7	7	7 10 8 10	(10)
B				

A

T	6	5	6		5	3	5		8	6	8		10	8	10
A	7	7	7		5	5	5		5	5	5		10	10	10
B	5	5	5		5	5	5		5	5	5		10	10	10

T	10	10	10	10	8	8	8	8	8	8	8	8	6	6	6	6
A	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1

24



T (10)

A

B

T 6 5 6 5 5 5 8 6 8 10 8 10

A 7 7 7 7 7 7 7 7 7 10 10 10

B 5 5 5 5 5 5 5 5 5 10 10 10

T 10 10 10 10 8 8 8 8 8 6 6 6 6

A 7 7 7 7 5 5 5 5 5 5 5 5 5

B 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1

D Chorus

28

Am

C

G

Gtr I

T

A

B

Gtr II

T

A

B

Am

C

G

T

A

B

E Bridge

32

Em

G

Em

G

Gtr II

T

9 8 10 8 9 8 10 8

A

B

Gtr I

T

9 9 x 9 9 x 7 7 7 7

A

9 9 x 9 9 x 7 7 7 7

B

7 7 x 7 7 x 5 5 5 5

7 7 7 7 9 9 x 9 9 x 7 7 7 7 7 7 7 7

7 7 7 7 9 9 x 9 9 x 5 5 5 5

7 7 7 7 9 9 x 9 9 x 5 5 5 5

7 7 7 7 9 9 x 9 9 x 5 5 5 5

To Coda

36

Em G Em G

T
A
B

F Verse 3

40

T
A
B

44

T
A
B

T 6 5 6 5 3 5 8 6 8 10 8 10
A 7 7 7 7 5 5 7 7 7 10 10 10
B 5 5 5 5 5 5 5 5 5 10 10 10

T 10 10 10 10 8 8 8 8 8 8 6 6 6 6
A 7 7 7 7 5 5 5 5 5 5 5 3 3 3
B 3 3 3 3 5 5 5 5 3 3 3 1 1 1

48

The image displays a musical score for the song "The Rose Tree". It features a vocal line and a guitar accompaniment. The score is written in 3/4 time and consists of three systems. The first system shows the vocal melody and guitar chords. The second system shows the vocal melody and guitar chords. The third system shows the vocal melody and guitar chords.

System 1:

Vocal: 48

Guitar: T, A, B

System 2:

Vocal: T, A, B

Guitar: T, A, B

System 3:

Vocal: T, A, B

Guitar: T, A, B

D.S. al Coda

52

The musical score for Example 10.10 is presented in two systems. The first system shows a vocal line (treble clef) with a whole note chord (F4, A4, C5) and a piano accompaniment (treble clef) with a whole note chord (F4, A4, C5). The second system shows a vocal line (treble clef) with a whole note chord (F4, A4, C5) and a piano accompaniment (treble clef) with a whole note chord (F4, A4, C5). The piano accompaniment is written in a simplified manner, using only the root notes of the chords.

T (10)

A

B

T 6 5 6 5 5 5 6 6 6 10 8 10

A 7 7 7 7 7 7 7 7 7 10 10 10

B 5 5 5 5 5 5 5 5 5 10 10 10

T 10 10 10 10 8 8 8 8 8 8 8 8 6 6 6 6

A 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

B 5 5 5 5 3 3 3 3 1 1 1 1

G Last Chorus

56

Am C G

Gtr I

T A B

Gtr II

T A B

T A B

3x

Am C

1

T A B

T A B

T A B

(5) (5) (5) (3)

(5) (5) (5) (3)

(5) (5) (5) (3)

(1)